

AT THE MANHATTAN OPERA

TWO DISABLED PRIMA DONNAS RETURN TO THE STAGE.

Nordica sings in "La Gioconda" in the afternoon and Mme. Bressler-Gianoli in the evening. Helen Koehlig makes her debut and Mr. Charlier conducts.

Mme. Nordica, having recovered from her illness, reappeared at the Manhattan Opera House yesterday afternoon, singing the title role in Ponchielli's "La Gioconda." In the evening another temporarily disabled prima donna, Mme. Bressler-Gianoli, resumed her habit of singing *Carmen*. This member of the company was put out of action a few days ago in the last act of Bizet's opera by an accidental stab from a piano on a wrist showed where the damage had been, but Mme. Bressler-Gianoli was herself again and helped to make a large audience happy.

Helen Koehlig made her first appearance, impersonating the gentle *Micaela*. She presented an attractive appearance and displayed a very light soprano voice of pretty quality. Like many another debutante she was so nervous that she was doubtless not in command of her resources. Probably she will be more at her ease next time. What she did last night seemed to deserve encouragement.

Mr. Charlier conducted "Carmen," wielding the baton for the first time here. It will have more significance perhaps when he conducts something else, for the Manhattan orchestra ought by this time to be able to play "Carmen" almost without the notes on their desks.

MUSIC FOR YOUNG PEOPLE.

German Folk Song and its Influence Illustrated at the First Concert.

The first symphony concert for young people under the direction of Frank Damrosch took place yesterday afternoon in Carnegie Hall. The audience was large and contained many persons whose years were few in number. The continued popularity of these concerts speaks well for the judgment of Mr. Damrosch in arranging his programmes and preparing the explanatory talks which are given with the performances. The topic of yesterday's entertainment was the influence of German folk song on symphonic music.

Mr. Damrosch in his introductory discourse pointed out the influence of the German folk song and the essential features of its melody. He found occasion to say that the utilization of folk song themes, or musical subjects made in imitation of them, argued that in a great musical art work, no matter how complex the development, the thematic matter should be clear, simple and concise. This might possibly be regarded as a shot at the "intensely modern" school of composition, but it is hardly likely that Mr. Damrosch meant to convey such an idea.

Mme. Nielsen-Stone sang some folk songs whose themes resembled melodies found in the works of large form given in the programme, and these themes were played by the orchestra. She also contributed a special group of folk songs in the middle of the programme. Rudolph Ganz, pianist, played the C major concerto of Beethoven in a straightforward style, as well as two short pieces by Schumann, and the orchestra was heard in the variations from Haydn's "Emperor" quartet and the finale of Brahms's C minor symphony.

News of Plays and Players.

The first performance of "The Warrens of Virginia" will be given at the Lyric Theatre, Philadelphia, Tuesday evening. This is the new play by William C. de Mille which will be produced at the Belasco following the current engagement of Blanche Bates in "The Girl of the Golden West," which has still two weeks to run. Charlotte Walker and Frank Keenan are leaders in the cast of the new production.

Frank C. Bostock, the animal man, who sailed yesterday for England by the steamship Lusitania, said that he was going to open in London at Empress Hall, Earls Court, with a stage Mr. Bostock declares twice as big as any other in the world, the greatest animal show ever conceived. He says he will change the interior of the building into an "immense jungle" where the animals will be visible before and after they appear in the "steel arena." He expects to astonish the Britons early in May.

A STANFORD WHITE SALE.

Objects of Art Collected by Him to Be Disposed of by Auction.

Announcement was made yesterday of the sale at auction of objects of art collected by the late Stanford White, some of which he selected for his own use, as well as a large number of pieces which he planned to use in the construction and embellishment of buildings of his own design. The collection includes Italian and Spanish carved and gilt furniture, antique French, Italian and Dutch furniture, carved ceilings and panels, rugs, tapestries, lace, stained glass windows of the sixteenth and seventeenth centuries, bronzes, brassea, ceramics and a number of paintings by old masters. The objects will be on free view at the American Art Galleries in Madison Square South beginning Wednesday. The sale will be conducted at the same place by Thomas E. Kirby on the afternoons of November 26, 28 and 29 and on the evening of November 29.

Ryle—Ames.

Ernest Ryle of Paterson, son of William Ryle, founder of William Ryle & Son, silk importers of New York, and grandson of William Ryle, founder of the silk industry at Paterson, was married yesterday at the Hotel Buckingham, Fifth street and Fifth avenue, to Mrs. Edna Grant Ames of Paris. The ceremony was witnessed by only a few of the relatives and close friends of the couple.

Following the wedding Mr. and Mrs. Ryle left on the Lusitania for a honeymoon trip abroad. Mrs. Ryle has made her home in Paris for some years. She came here three months ago to prepare for the wedding, and since that time has been at the Hotel Buckingham. Mr. Ryle, who graduated from Yale several years ago, travelled extensively in Europe following his graduation. He was married in Paris. Later he has lived in Scotland, where he is manager and part owner of the Sequoia silk mill. His mother, Mrs. William Ryle, gave Paterson a \$250,000 library, in which a memorial tablet to her honor was unveiled yesterday.

Colby—Tenny.

PLAINFIELD, N. J., Nov. 16.—Miss Ruth Morgan Tenny, daughter of the late John Tenny, Sr., of Philadelphia, and Howard Augustus Colby, brother of State Senator Everett Colby, were married this afternoon at the home of the bride's brother, John Tenny, 1905 Evergreen avenue. The Rev. Dr. Richardson, the assistant to the Rev. Dr. Aked of the Fifth Avenue Baptist Church, New York, performed the ceremony in the presence of about twenty relatives and friends. The bride and Mrs. Colby were among those present. Mr. and Mrs. A. Colby left on an extended automobile trip. They will live at this city.

Mr. Kirby is a graduate of Princeton, class '06, and was a tennis and golf expert. He is a member of the University and Racquet clubs.

Nenni—Gayley.

The marriage of Miss Mary Gayley and Count Giulio Nenni of Rome, Italy, took place yesterday at the home of the bride's parents, Mr. and Mrs. James Gayley, 8 East Sixty-ninth street. The ceremony was performed in the square hall in the centre of the house, the reception room and antechamber. The ceremony was performed at 2 o'clock by Mr. J. J. O'Connell, rector of the Catholic University of Washington. Miss Agnes Malcolm Gayley attended her sister as maid of honor. There were no bridesmaids. David Ramsey of New York, assisted as best man, and Slinga C. C. of Philadelphia, as ring bearer. Both of Elizabeth, J. J. Robert Harry Davis of Philadelphia and Rodman Gilder of New York were ushers.

IN SOCIETY.

Mrs. Levi Z. Leiter is now established for the winter in her new residence at Washington, where she will do a deal of entertaining and will have a succession of house guests.

Mrs. James P. Kernochan will probably take a house in Washington for the winter. Mrs. Kernochan's nephew, Pierre Lorillard and Mrs. Lorillard of Tuxedo will have a house at the capital for the winter.

Mr. and Mrs. Alexander Butler Duncan, who sailed on the Celtic a few hours after their wedding in Grace Church on Thursday morning, will make a series of visits in England on their arrival. The bride, who was Mrs. J. L. Kernochan, looked extremely well in the sapphire blue travelling costume she wore for the ceremony with hat and feathers to match.

Capt. Charles H. Wilson is to lead the cotillions at the first of the Cotillions of Eighty on Tuesday night, November 26, at Delmonico's.

The cards for the wedding of Miss Gladys Mills and Henry Carnegie Phipps, to take place on Saturday, December 7, in St. Margaret's Protestant Episcopal Church at Staatsburg, N. Y., are to be issued soon. From now on there will be a series of antinuptial festivities at the country place of the bride's parents, Mr. and Mrs. Ogden Mills. Mr. and Mrs. John Jacob Astor at their place at Rhinebeck and Mr. and Mrs. Frederick W. Vanderbilt will entertain a number of the New York bridal guests. Others will go and attend by special train.

Mrs. Vanderbilt had with her at the Breakers, Newport, over last Sunday her sister-in-law, Mrs. W. Seward Webb, and Bishop Alexander Mackay Smith and Mrs. Smith, as well as Mrs. J. Russell Foley of New York and one or two others. Bishop Mackay Smith was formerly rector of St. John's Church in Washington before he was appointed Bishop of Philadelphia. Miss Vanderbilt, Miss Vanderbilt and Miss Vanderbilt's fiancé, Count Szechenyi, returned to town last week and are likely to be seen at the Horse Show and the opera.

Mr. and Mrs. Sidney C. Love, instead of spending the winter in Chicago, as anticipated, have taken the house at 13 West Thirty-seventh street. Mr. and Mrs. Love will probably be seen at the Horse Show in the boxes of Mr. and Mrs. Reginald C. Vanderbilt and Mr. and Mrs. William E. Carter.

The debutantes whose mothers now have cards out for teas on different dates in December are: Miss Helen Lispenard Alexander, Miss Dora Wolcott Bissell, the Misses Robinson, Miss Gladys Roosevelt, Miss Sophie W. Townsend, Miss Mary Morris Biddle, Miss Dorothy Tuckerman, Miss Louise W. Taft, Miss Margaret F. Slade, Miss Gertrude Slocum, Miss Lucy C. Broome, Miss Ella Rogers and Miss Frances Dickey.

Mrs. Lewis Cruger Hassell of 126 East Seventy-first street will give a tea on Thursday afternoon, December 12, when she will introduce her daughter, Miss Mary Mason Hassell. Miss Hassell is a great-granddaughter of the late Mrs. Mason Jones, and a niece of Mrs. C. O. D. Iselin.

Mrs. Richard Townsend and her daughter, Miss Matilde Townsend, are due to arrive from Europe next Wednesday after a summer and early autumn abroad. They will go to Washington for the winter season.

The committee for the new Knickerbocker dances to be given at Sherry's on December 19 and January 9 includes Mrs. William Suydam, Mrs. Henry Hoyt, Mrs. Mary Morris Roosevelt, Mrs. L. Delafield, Mrs. C. Schermerhorn, Mrs. Pirnie, Mrs. Du Val, Mrs. Laselle, Mrs. Fairfax, Mrs. J. T. Thompson.

Mr. and Mrs. William B. Bristow, who sailed last Tuesday for Europe on the Kronprinzessin Cecilie, will return in January. They were married last Monday afternoon in the chantry of Grace Church. The bride was in white chiffon and lace with hat and feathers to match, and was given away by her brother, J. D. Roman Baldwin.

Mrs. Henry Draper will give a reception on Wednesday to the members of the Academy of Science at her home, 27 Madison avenue. It is expected that the wedding cards of Mrs. Draper's son, Dr. Draper, and Miss Corinne Douglas Robinson will soon be issued.

Mr. and Mrs. Anthony J. Drexel and their daughter, Miss Margaretta Drexel, are due to arrive on the Mauretania. They have engaged an apartment at the Bellevue-Stratford in Philadelphia, which will be their headquarters this winter. Miss Drexel will have a big ball given for her in January which will be attended by many of the winter's debutantes here as well as those in Philadelphia.

Mrs. Cornelia Adair is coming over from England and will visit relatives here and in Washington before going on to her ranch in Texas, where she will entertain some British friends. Mrs. Adair's sister, Lady Burrymore, recently here with her young daughter on a visit, is now at her home in England. Mrs. Adair will likely be among the guests at the wedding of Miss Gladys Mills and Henry Carnegie Phipps. Mr. and Mrs. Ogden Mills occupied her house in London for the season two summers ago.

The wedding of Mrs. Hastings, widow of Henry de G. Hastings, and George R. Read will take place in St. Thomas's Church, Fifth avenue and Fifty-third street, on Wednesday. The Rev. Dr. Ernest M. Stires, the rector, will perform the ceremony. The bride will be given away by her father-in-law, the Rev. Dr. T. S. Hastings. She was Miss Adelaide Downey and has been a widow for several years. Her daughters, Miss Eleanor L. Hastings and Miss Fanny de G. Hastings, have not yet come out.

Mr. and Mrs. Francis Burton Harrison are planning for a gay winter in Washington. They have taken Capt. Albert Key's house in I street. The dining room has been considerably enlarged so that they can entertain a number of dinner guests. Capt. Key bought the large old fashioned house last year and had it modernized and handsomely decorated and fitted with the idea of renting it furnished, when he was ordered to sea. At present Mr. and Mrs. Key who was formerly Miss Grace Condit Smith, have gone to Boston to await the completion of the scheme, of which Capt. Key will have command.

Miss Jennie Crocker, sister of the first Mrs. Francis Burton Harrison, has been the guest of her aunt, Mrs. Charles B. Alexander, at Tuxedo.

Miss Natalie Burr and John Burlinson Coleman will be married next Wednesday morning in the Church of St. Vincent Ferrer. Miss Jennie Burr will assist her sister as maid of honor, and the Misses Lucie Coleman, Sara Casady, Catherine Callen and Madeline Gilroy will be bridesmaids. Edward R. Finch will assist as best man, and Thomas S. Coleman, William A. Burr, Harry J. Curtis, Alfred Pach, J. T. Mahoney and T. Adrian Curtis will be ushers. The bride will wear an Irish lace costume over silk, and the bridesmaids will wear pink chiffon gowns, with hats and feathers to match, and carry pink roses. The bride's father, William P. Burr, will give a bridal breakfast afterward.

Miss Lulu Loeffler, daughter of the late Oscar L. Loeffler, and William A. Tatem will be married on Wednesday afternoon at the home of Mr. and Mrs. Edward Robbins Misgraves, 298 West Seventy-first street, the bride's uncle and aunt. The Rev. Herbert Shipman, rector of the Church of the Heavenly Rest, will perform the ceremony. They will be no bridesmaids or ushers. Herbert Tilden will assist his cousin, the

bridegroom, as best man. Only relatives and a few friends will be present, and there will be a reception afterward.

Mrs. Ruth Bryan Leavitt, daughter of Mr. and Mrs. William Jennings Bryan, will be matron of honor for Miss Louise Briede at her wedding with Malcolm K. Varnell, to take place on Thursday in St. Peter's Roman Catholic Church, Washington. There will be no bridesmaids or ushers. After the noon ceremony, performed by the Rev. Father O'Brien, the couple will start on their honeymoon trip.

Only the relatives and intimate friends of Miss Elsie B. Shaw and Henry J. Hammen will be present on Thursday at their wedding at the home of Miss Shaw's parents, Mr. and Mrs. Thomas Francis Shaw, at West Fifty-first street. There will be a big reception afterward. Miss Katherine Shaw, a younger sister, will attend the bride as maid of honor, and the Misses Ethel Hammen, a sister of the bridegroom; Edith Constable, Eliza Cleveland, Isabel Hoyt, Louis Curtis and Corinne Gelabene as bridesmaids. Frederick Lathrop Allen, whose marriage with Miss Jane Carlisle was an event of November 9 at Washington, will assist the bridegroom as best man.

WOULD STOP SUNDAY STUDY.

Sabbath Union Would Have Monday a College Holiday.

Although most college students in the East haven't heard of it, their Saturday half or whole holiday is in danger. The American Sabbath Union thinks Monday would be a much better weekly holiday, so that no Sunday study would be necessary. The union sent out letters to presidents of colleges and universities giving its ideas on the subject and asking for opinions and experiences. According to a circular just issued there was nothing to it.

Three hundred presidents responded. One hundred and one colleges already have Monday instead of Saturday as a holiday. One hundred and ninety-nine still have the Saturday holiday, "but many either consider its disadvantages or are in process of change." "Students and faculties desire the change." "Thousands of parents also favor the movement."

The opinions quoted would make about two columns of *The Sun* and unfortunately they are anonymous. Here are some of them: Ten or fifteen years ago we changed from Saturday to Monday. This was done that the students might not be tempted to study on Sunday and that their first lessons of the week should be well prepared. Formerly Monday was the least satisfactory day. Both of these results have been accomplished and faculty and students would be violently opposed to any return to the old weekly programme.

The temptation to study Sundays is reduced to a minimum, inasmuch as Monday and not Saturday is our holiday. I regret that some of our college presidents seem to think that studying Sunday is not much of a mistake, is physiological, psychological and spiritual injury. Four years ago we adopted Monday as our weekly holiday for the very reason you plead for it now. The change has given universal satisfaction, though there was some protest against it at first.

The only approach to a list of the reformers is contained in the announcement of "presidents to whom we refer for information as to the advantages of the Monday holiday." Yale's president is not on the list. Nor are the heads of Princeton, Harvard, Columbia, Cornell, Amherst, Williams, Dartmouth, Lehigh, Lafayette, Swarthmore, University of Michigan, University of Chicago, Syracuse University, University of Pennsylvania and Lehigh University. In fact the best known of the universities referred to are Oberlin, Iowa Wesleyan, Bethany, College of Emporia, Emporia, Kan., Southern University and the Paul University, so perhaps the Eastern institutions will be able to schedule football games on Saturdays for at least a few years.

Box Office Robbed of Cash and Tickets. Somebody entered the Academy of Music in Jersey City yesterday morning and stole a canvas bag containing \$50 in coins from the box office. The thief also took a few tickets for good seats.

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